

Call for Abstracts

OVERVIEW

ON THURSDAY, APRIL 10, 2003, Truman State University will convene a University-wide *Celebration of Student Research, Scholarship, and Creative Achievement*. This umbrella event will include two separate meetings, the 16th Annual Undergraduate Research Conference and the Graduate Research Conference, that are united by a cohesive program. The Graduate Research Conference will become an annual event. Students from **all** academic Disciplines and Divisions are invited and encouraged to present their scholarly or creative work.

The day-long *Celebration* event is an expansion of Truman's very successful Undergraduate Research Conference. Scheduled classes will not meet during the day on April 10, and it is hoped that faculty will formally integrate the event into course schedules and syllabi by incorporating relevant assignments. Some suggested ways of doing this are listed on the *Celebration* web site (<http://celebration.truman.edu>). In addition to providing a venue for graduate student presentations and implementing on-line abstract submissions, the event will include a number of other new features such as a Keynote Lecture and roundtable discussions for both students and faculty.

PRESENTATION TYPES

Presentations will be grouped into disciplinary and interdisciplinary sessions based on the overall distribution of abstracts submitted. Authors select the scholarly area and the presentation type that is most appropriate for their project. The presentation options are listed below.

Oral paper – Oral papers, or podium presentations, will be 15 minutes in length (including time for questions) and grouped into sessions based on topic or discipline. Overhead transparency projectors, 35 mm carousel slide projectors, and a computer with multimedia and projector will be standard presentation options. Authors who wish to deliver computer-based presentations should use software packages that are on the campus computer image (i.e., campus standards). If additional audio-visual equipment is needed (e.g., video player and monitor), authors should indicate this on their on-line submission form.

Poster presentation – Posters will fit onto bulletin boards that are 4 ft tall and 6 ft wide. Push-pins for securing presentation material to the bulletin boards will be available on-site.

Studio art – Studio arts presentations will be examples of creative works from the fields of painting, photography, print making, ceramics, sculpture, fibers, or visual communications. Students will present a body of

work to encompass no more than 8 sq ft. These works will be displayed throughout the Ophelia Parrish Fine Arts building; thus they will need to be matted, mounted, framed, or otherwise presented in a professional manner. The abstract proposal must be accompanied by a description of size, media, and an artist's statement of intent.

Performing art – Performing arts presentations will be examples of theatrical or musical performances, or a combination of the two. The performances will be 12-18 minutes in length, with an additional 2-3 minutes for questions concerning the composer/writer, style, influence, and performance demands. The performances will take place in the Ophelia Parrish Fine Arts building, where stages, performance halls, and classrooms will be made available. The abstract proposal must be accompanied by a description of needed equipment (props, music stands, etc.), and a brief summary of the work's style and influence.

Technology showcase – Technology presentations will be displayed on one-half of a standard, 8 ft long folding table. Space can be used to display computer graphics, continuous (looped) video presentations, and/or other technology demonstrations. Some type of written description of the project should accompany the display.

Roundtable discussion – Discussion sessions provide the opportunity for individuals or groups to moderate sessions that are focused on timely, controversial, or perennial topics. Session topics might include a wide range of scholarly issues, and some will be student-oriented (e.g., how to get started on a scholarly project, tips for delivering excellent presentations) and others will be faculty-oriented (e.g., how to mentor student work, the value of collaborative, interdisciplinary research, faculty showcases). The roundtable sessions will be one-hour, 'brown bag' discussions held over the lunch hour. There will be a maximum number of such sessions that the program can accept.

Posters, technology displays, and studio art works will be on display throughout the day, with the author(s) available at a scheduled time for discussion and questions.

SUBMISSION GUIDELINES

DEADLINE: FEBRUARY 24, 2003

I. **Eligible work** – An eligible presentation will report, perform or represent the outcome of substantial work by a student or group of students. While the project may have its origin in an assignment for a class, the presentation should show it has been developed above and beyond a class requirement. It is a paper, artifact or performance that can truly be called a creative achievement.

2. **Faculty mentor required** – Each presentation should be sponsored or co-sponsored by a Truman faculty mentor(s); non-sponsored abstracts will not be accepted. If students wish to present scholarly work that has been conducted during an off-campus research internship-type experience, and the faculty mentor is from a different institution, the student should identify a Truman faculty member to be a co-sponsor of the presentation and to help with planning the presentation.
3. **Abstract requirement** – Each presentation requires an abstract. An abstract is a summary of the project, and should reflect the professional format normally associated with scholarly work in the discipline (e.g., an abstract of an artistic performance may be similar to the program notes that typically accompany such a performance; science abstracts typically include background information, methods, results, and a brief discussion). All abstracts will appear in the *Celebration* program.
4. **Student authorship** – The same student should not be a first author on more than two abstracts. Both single- and multiple-author presentations are welcome. In addition, if undergraduate and graduate students are collaborators on a project all can be joint authors on the presentation.
5. **Abstract preparation** – Student authors should adhere to professional submission standards when preparing abstracts and should work with their faculty mentors to ensure that their abstract is correct, complete, and that all guidelines are followed. The body of the abstract should not exceed 150 words, and it can be composed and edited using standard word processing software. The final abstract, along with other information, will need to be submitted via the on-line submission form. Examples of abstracts can be viewed on the *Celebration* web site (<http://celebration.truman.edu>).
6. **Interdisciplinary presentations** – Interdisciplinary presentations are encouraged, and those who would like to apply for inclusion in the Phi Kappa Phi special interdisciplinary session should indicate so on the submission form.
7. **On-line submission** – Submission of abstracts, titles, and other relevant information for all presentations should be carried out on-line at the *Celebration* web site (<http://celebration.truman.edu>). Copies of the information submitted will be sent electronically to the student presenter(s), the faculty mentor, and the Program co-chair of the academic Division selected for submission (see below). The submission site will open in late January 2003, and the deadline for receiving abstracts is **February 24, 2003 (5:00 pm CST)**.

FACULTY MENTORS

The size and scope of the conference preclude any type of peer review of abstract, and virtually all student submissions are accepted for presentation. Consequently, each student presentation must be sponsored by a faculty mentor, and the Program Committee will rely on faculty mentors to work with their student(s) to ensure that abstracts are correct, complete and the result of eligible work (see submission guidelines above). While the primary goal of the *Celebration* event is to encourage and reward student research, scholarship and creative activity, faculty mentors should remember that their student's presentation also reflects upon themselves and their academic Discipline and Division. At the very minimum, faculty mentors should: 1) ensure that the student(s)

have complied with the submission guidelines, 2) proof-read the abstract prior to submission and give the student(s) appropriate feedback and editing, 3) formally approve the abstract submission, and 4) preview the presentation prior to the conferences and give appropriate feedback to enhance the quality of the presentation.

PROGRAM & SCHEDULE

The abstracts and final program will be available on-line at the *Celebration* web site (<http://celebration.truman.edu>) and hard copies will be distributed to each Division Office prior to the event.

Questions about the program for the *Celebration* event should be directed to the appropriate divisional Program co-chair listed below, or to the Chair of the Program Committee: Dr. Jeffrey M. Osborn, Division of Science, Magruder Hall 251, Tele: 785-4017, E-mail: josborn@truman.edu.

DIVISIONAL PROGRAM CO-CHAIRS

BUSINESS & ACCOUNTANCY

Dr. Andrew Mun, Violette Hall 2444, Tele: 785-4367,
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FINE ARTS

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HUMAN POTENTIAL AND PERFORMANCE

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LANGUAGE & LITERATURE

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MATH & COMPUTER SCIENCE

Dr. Jason Miller, Violette Hall 2168, Tele: 785-7430,
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SCIENCE

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SOCIAL SCIENCE

Dr. Karen Smith, Kirk Building 225B, Tele: 785-6033,
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INTERDISCIPLINARY

All members of the Program Committee