Air Festival Set for Sept. 11-12

The third annual Kirksville Regional Air Festival will take place Sept. 11-12 at the Kirksville Regional Airport, located a few miles south of Kirksville on Hwy 63. Depot Inn & Suites of La Plata, Mo., is this year’s title sponsor.

The Air Show takes place at 2 p.m. Sept. 12. Air show performances include an A-10 Thunderbolt East Demonstration Team and a North American P-51 Mustang, among others.

Also part of this year’s show is a “Heritage Flight,” which serves as a salute to veterans and current military with aircraft representing each era.

Gates open at 9 a.m. Sept. 11 and 8 a.m. Sept. 12. Admission is $10/person or $30/carload. Children 5 and under are admitted free. Each person will receive a wristband at the time of admission, which grants access to both days of the festival.

Throughout the weekend there will be airplane, helicopter and glider rides, as well as tandem skydiving. Cape Air is offering free airplane rides to the first 100 people on Sept. 12.

Truman faculty member Randy Smith serves as the Air Festival director and spends much of his summer organizing the festival and working with sponsors.

The Kirksville Regional Air Festival is not-for-profit and donates proceeds each year to a local organization. This year’s recipient organization is the Rotary Club of Kirksville. In previous years, the Air Festival has also supported Habitat for Humanity and Hospice.

Many in the Truman community volunteer during the fair, including members of Phi Mu Alpha, Sigma Alpha Iota, Alpha Phi Omega and Truman’s basic aviation class. Members of the Kirksville Rotary Club also volunteer their time.

For more information, visit http://www.kvairfest.com.

Faculty and Staff Campaign Winners

Marianna Giovannini and Tony Vazzana are the winners of the personal parking spaces given away as part of the Faculty and Staff Campaign for the 2009-2010 academic year. Katie Vanderhoof was also the winner of the Truman apparel package, qualifying for the drawing by being a first-time donor to the Faculty and Staff Campaign.

The annual campaign began July 1, 2009 and concluded June 30, 2010. Dr. Amber Johnson, chair of Society and Environment and associate professor of anthropology, and Ralph Cupelli, assistant to the Provost and Vice President for Academic Affairs, were the co-chairs of the campaign, which raised more than $142,000 from the donations of faculty and staff.
The Public Relations Office has announced Jennifer Riebold, a senior public communication major and English minor, as intern for the fall semester. Riebold is a native of Troy, Ill., and a 2007 graduate of Triad High School. She is the daughter of Mark and Christine Riebold.

As the public relations intern, Riebold will help write, produce and distribute the University newsletter, Truman Today, as well as post it online. She will also write press releases, assist with Truman events and perform various office tasks.

Riebold currently serves as service chair of Phi Sigma Pi National Honor Fraternity, vice president of the collegiate service organization Circle K International and secretary of the Advertising and Public Relations Organization. She is also a member of Tau Lambda Sigma service sorority and the Honor Society of Phi Kappa Phi.

Truman Welcomes New Faculty Members

New faculty members pose in the Student Union Building. Pictured, front row, left to right: Angella Shuey, temporary part-time lecturer in nursing; Maegan Hilton, temporary part-time lecturer in health science; Ping Xu, assistant professor of art; and Angelita Garth, temporary part-time lecturer in math. Back row, left to right: Dauna Kiser, temporary part-time lecturer in history; Dan Kubus, part-time staff accompanist; Randy Bame, fine arts facilities manager/temporary part-time lecturer in theatre and Colleen Munro-Leighton, temporary assistant professor in chemistry.

Sodexo Continues Support of Local Farmers

Dennis Markeson, Sodexo food service director, displays a full load of produce from Willis Smucker, an Amish farmer located north of Kirksville. For the second year, on-campus dining will feature produce from local farmers. Additionally, home-grown produce will be purchased from Truman’s Farm, Bontragers Farms, Slaughters Farm, Long Branch Blueberry Farm, Hollenbeck Honey, Pear Tree, Western Meats and West Orchard. Markeson said the selection will be expanded as farmers change their planting schedules.

The Bulldog Football Team is selling “dog tags” for $10. Dog tag holders receive discounts at several area businesses. For more information call 785.4236.
Mark Appold, associate professor of philosophy and religion, will have a second printing of his book, “The Oneness Motif in the Fourth Gospel.” Originally published by Siebeck and Mohr of Germany, the second printing as an American paperback will be available this fall.

Curtis R. Blakely, assistant professor of justice systems, has accepted an appointment by the president of the American Correctional Association (ACA) to serve on his Professional Education Council. Blakely, already an elected Delegate of Higher Education to the ACA, will occupy this seat until 2015. These positions allow Blakely to influence the quality and content of corrections-related education nationwide.

Julia DeLancey, professor of art, had her article “Shipping Colour: Valute, Pigments, Trade and Francesco di Marco Datini,” published recently in “The Trade in Artists’ Materials: Markets and Commerce in Europe to 1700.” The volume publishes papers presented at an international two-day conference held in London in 2005 and organized by The National Gallery and the Courtauld Institute of Art.

Daniel Mandell, professor of history, recently published “King Philip’s War: Colonial Expansion, Native Resistance, and the End of Indian Sovereignty,” through Johns Hopkins University Press. Mandell discussed the book and signed copies at the Borders store in Boston at Downtown Crossing Aug. 16. Two days later, Mandell gave a presentation on his new research project, wage and price controls during the American Revolutionary War, to the Massachusetts Historical Society in Boston.

John James Quinn, professor of political science, had the article “International Studies Minor in Practice: Program Offerings and Student Choices,” accepted for publication in the Journal of Political Science Education (forthcoming 2011). It was co-written with Marijke Breuning.

Marc Rice, associate professor of musicology, will have his essay “Monster Benefits, Negro Symphonies and the Western Black Renaissance in the Kansas City Region,” appear in the forthcoming book “Harlem Renaissance in the West,” to be published by Routledge Press. Rice’s work examines the role of African-American jazz, gospel and classical music in the struggle against racism in the 1920s and 1930s.

Gregg Siewert, professor of French, attended the American Association of Teachers of French annual conference in Philadelphia, July 2-11. He participated in Executive Council meetings as Region 6 representative, attended sessions and delivered a paper on using French calendars in the classroom and in research. He also earned second place in the annual dictation contest, among the 70 who took the challenge. Other highlights included visits to the Barnes Foundation and the Late Renoir exhibit at PMA, and a banquet in honor of fellow Palmes Académiques honorés.

Mark Smith, associate professor of communication, will present a paper at the Kansas State Radio History Symposium this fall. The historical study traces the origins, economics and audience impact of radio homemakers in the state of Nebraska. “Stirring Up Conversation: Radio Homemakers in Nebraska,” will be delivered in October in Manhattan, Kan. Smith co-authored the paper with Larry Walklin of the University of Nebraska-Lincoln.

Lin Zhang, associate professor of business administration, had the paper “Effect of Self Construals on the effectiveness of comparative advertising” accepted by Marketing Management Journal. The paper will appear in the Fall 2010 issue.

**NOTABLES**

**Ling Uses Sabbatical for Research and Tour**

Huping Ling, professor of history and executive editor of the Journal of Asian American Studies, served as a visiting professor of history at the University of Missouri-Columbia during the 2009-2010 academic year, where she was actively engaged in a variety of research and service activities. Ling interviewed Asian Americans in Mid-Missouri, researched in area archives and museums and wrote a book manuscript entitled “Chinese Chicago: Race, Transnational Migration, and Community.” Additionally, Ling gave public lectures on Asian American studies to classes and student organizations at the University of Missouri-Columbia, public schools and libraries, as well as to community organizations. She also presented papers at national and international professional conferences and conducted a lecture tour in Asian countries.

In May 2010, Ling was invited to give a lecture tour as a Distinguished Lecturer on various topics on Asian American studies at universities, research institutions and government agencies in Asian countries including Singapore, Malaysia, China and Korea. The topics of Ling’s lectures included “The Rise of China as Reflected in the Changing Images of the Chinese Americans,” and a lecture series on the following topics: “The Critical Issues of Asian American Studies,” “A Critical Review of Chinese American Women Studies,” “Cultural Community—A New Theory on Ethnic American History,” “Rethinking Transnationalism: Ethnic Networking and the Overseas Chinese Communities” and “Chinese Chicago: Connections between the Transnational Communities and the Native Places.”
Band Pioneer Portraits on Display in OP

Nine newly installed portraits hang in the Ophelia Parrish hallway. They are the works of Thomas Trimborn, professor of music.

Nine framed portraits of the most prominent band directors in the world are on display in the Department of Music. They are the works of Thomas Trimborn, professor of music. Included in the grouping are the incomparable John Philip Sousa, who at the turn of the 20th century was unquestionably the most famous musician in the world.

The portraits all have appeared in music publications and are reproduced in a brochure available to visiting students and to the public, along with brief texts about each individual. The permanent exhibit will be located in the first floor Ophelia Parrish hallway.