



19th Student Research Conference

TRUMAN'S CELEBRATION OF UNDERGRADUATE AND GRADUATE
RESEARCH, SCHOLARSHIP, AND CREATIVE ACHIEVEMENT

THURSDAY, APRIL 20, 2006

Program At-A-Glance

Browse the full program and all the abstracts, and create a custom schedule on the Conference web site:

<http://src.truman.edu>

7:30 am - 2:30 pm • Registration (OP Lobby & VH Lobby)

8:15 - 9:30 am • Concurrent Sessions (OP & VH)

- 1 Education Papers: Education I (*OP 2113*)
- 2 Business & Accountancy Papers: Marketing Research and Accountability in Higher Education (*VH 1010*)
- 3 Fine Arts Performances: The Beauty of Voice and Piano (*OP 1393, Performance Hall*)
- 4 Language & Literature Papers: Trends in Language (*VH 1304*)
- 5 Language & Literature Papers: Middle English and More! (*VH 1320*)
- 6 Language & Literature Papers: Performances in Literature (*VH 1408*)
- 7 Science Papers: Theoretical Physics and Astronomy (*VH 1416*)
- 8 Science Papers: Human Health Issues (*VH 1000*)
- 9 Science Papers: Chemistry I (*VH 1432*)
- 10 Social Science Papers: Philosophy and Religion: Intellect and Modernity (*OP 2111*)
- 11 Social Science Papers: Social Psychology and the Workplace (*VH 1232*)
- 12 Social Science Papers: Economics (*VH 1412*)
- 13 Interdisciplinary Papers: Mathematical Biology (*OP 2210*)
- 14 Interdisciplinary Papers: Phi Kappa Phi Session I: Art, Music and History (*OP 2115*)

9:30 - 9:45 am • Break (OP Lobby & VH Lobby)

9:45 - 10:45 am • Concurrent Sessions (OP & VH)

- 15 Business & Accountancy Papers: Application of Technology in Business and Personal Life (*VH 1010*)
- 16 Education Papers: Education II (*OP 2113*)
- 17 Fine Arts Performances: The Fringe Experience (*OP 2302, Black Box Theatre*)
- 18 Fine Arts Performances: Is the Muse Dead? (*OP 1393, Performance Hall*)
- 19 Fine Arts Papers: Recent Studies in Art History (*OP 2210*)
- 20 Human Potential & Performance Papers: Wellness Evaluation & Assessment (*VH 1000*)
- 21 Language & Literature Papers: Mythology (*VH 1304*)
- 22 Language & Literature Papers: Feminist Themes in Postcolonial Literature (*VH 1320*)
- 23 Language & Literature Papers: Language and Culture (*OP 2111*)
- 24 Mathematics & Computer Science Papers: Computer Science (*OP 2117*)
- 25 Science Papers: Experimental Physics (*VH 1416*)
- 26 Science Papers: Chemistry II (*VH 1432*)
- 27 Science Papers: Physiology and Cell Biology (*VH 1408*)
- 28 Social Science Papers: U. S. History (*VH 1232*)
- 29 Social Science Papers: Sociology and Anthropology (*VH 1412*)
- 30 Interdisciplinary Papers: Phi Kappa Phi Session II: Science, Social Sciences and Scientific Issues (*OP 2115*)

11:00 am - 12:00 pm • Plenary Session: All Divisions (VH 1000)

Naomi Shihab Nye, Acclaimed Poet, Essayist, and Teacher • *Book signing following presentation*

12:15 - 1:15 pm • Roundtable Discussions (Bring a Lunch; Student Union)

Student-Oriented Sessions

- D-1 How to Get Started on a Research, Scholarly, or Creative Project (*Student Union 308*)
- D-2 Integrating Your Research into Your Curriculum: Strategies for Sustaining the Balance (*Student Union 306*)
- D-3 First Year Research Experiences in Health and Exercise Science (*Student Union 208, Alumni Room*)

Faculty-Oriented Sessions

- D-4 The Role of the Library in Fostering Faculty-Student Research, Scholarship, and Creative Work (*Student Union 300, Activities Room*)
- D-5 Strategies for Using Your Scholarship to Feed Your Classes (*Student Union 202A, Spanish Room*)

1:15 - 2:30 pm • Concurrent Sessions (OP & VH)

- 31 Fine Arts Performances: Eclectic Musical Performances (*OP 1393, Performance Hall*)
- 32 Fine Arts Papers: Musicology on the Edge (*OP 2210*)
- 33 Fine Arts Papers: Recent issues in Art and Visual Communication (*OP 2113*)
- 34 Human Potential & Performance Papers: Issues in Health Care (*VH 1000*)
- 35 Language & Literature Performances: Poetry and Dance (Joint session with # 36) (*OP 2302, Black Box Theatre*)
- 36 Human Potential & Performance Performance: Poetry and Dance (Joint session with # 35) (*OP 2302, Black Box Theatre*)
- 37 Language & Literature Papers: More Postcolonial-Feminist Connections (*VH 1304*)
- 38 Language & Literature Papers: Sexual Oppression (*VH 1320*)
- 39 Mathematics & Computer Science Papers: Mathematics and Statistics I (*OP 2111*)
- 40 Science Papers: Zoology (*VH 1432*)
- 41 Science Papers: Chemistry III (*VH 1408*)
- 42 Social Science Papers: Psychology and the College Student (*VH 1010*)
- 43 Social Science Papers: Philosophy and Religion: Religion and Culture (*VH 1412*)
- 44 Social Science Papers: Political Science: Politics of Violence and War (*VH 1232*)
- 45 Interdisciplinary Papers: Sacred Sites in Greece, Part I (*OP 2115*)

2:30 - 2:45 pm • Break (OP Lobby & VH Lobby)

2:45 - 4:00 pm • Concurrent Sessions (OP & VH)

- 46 Fine Arts Performances: The Beauty of Strings (*OP 1393, Performance Hall*)
- 47 Fine Arts Performances: Childrens' Theater (*OP 2302, Black Box Theatre*)
- 48 Human Potential & Performance Papers: Issues in Human Performance (*VH 1000*)
- 49 Language & Literature Papers: The Subtlety of Politics (*VH 1304*)
- 50 Language & Literature Papers: The God of Undergraduate Research: Explorations of Arundhati Roy's Writing (*VH 1320*)
- 51 Mathematics & Computer Science Papers: Mathematics and Statistics II (*OP 2111*)
- 52 Science Papers: Advances in Scientific Methodology (*VH 1408*)
- 53 Science Papers: Genetics and Nucleic Acid Biochemistry (*VH 1432*)
- 54 Science Papers: Plant Science (*VH 1412*)
- 55 Social Science Papers: Psychology: Physio, Cognition, and Risk Perception (*VH 1010*)
- 56 Social Science Papers: Political Potpourri (*OP 2210*)
- 57 Social Science Papers: History: Math, Technology, and Exclusion (*VH 1232*)
- 58 Interdisciplinary Papers: Sacred Sites in Greece, Part II (*OP 2115*)
- 59 Interdisciplinary Papers: Issues in Advising and Communication (*OP 2113*)

4:15 - 5:15 pm • Poster, Technology Display & Studio Art Session (OP)

- 60 All Divisions (*OP Lobby & Atrium*)

4:45 - 6:00 pm • Reception (OP Lobby)
